THE MARK OF AUTHENTICITY

The new Northwest Territories Arts Logo and Branding Program lets buyers know that the arts and fine crafts they are purchasing were created in the Northwest Territories.

Find out how you can use the NWT Arts mark to promote your product, service or performance. The Program is free and registration is easy.

For more information please visit:
www.nwtarts.com
email: nwtarts@gov.nt.ca
or phone: (867) 873-7227

NORTHWEST TERRITORIES ARTS™

Northwest Territories Industry, Tourism and Investment

NWT ARTISTS DATABASE

If you are an NWT artist or organization who is interested in having a FREE profile listed on the NWT Artists' Database, please contact us at:

Phone Toll Free: 1-877-445-ARTS (2787)

E-mail: nwtarts@gov.nt.ca **or**
Visit our website: www.nwtarts.com

This newsletter is created by the Government of the Northwest Territories and is designed to help the NWT arts community stay up to date with the current "happenings" in the industry.

There are two GNWT Departments that have shared interests in supporting the arts — **Industry, Tourism and Investment** (ITI) and **Education Culture and Employment** (ECE). ECE supports the creative aspects of the arts, while ITI's primary role is helping the business side of arts. At times, it is difficult to clearly distinguish these roles.

ECE's Role in Supporting NWT Arts

Since 1985, ECE has supported the NWT Arts Council as it strives to stimulate and promote northern art. The Council's role is to provide recommendations to the Minister of ECE regarding financial awards and workshops. If you would like to apply for funding, please consult the Arts Council website for an application at:

ECE also has a Support to Northern Performers' Program designed to aid in the development and promotion of performing arts and Artists in the NWT at local and regional public festivals and events.

Consult the Prince of Wales Northern Heritage Centre website at:

ITI's Role in Supporting NWT Arts

ITI recognizes the importance of tradition and the economic potential of the NWT arts and fine Crafts industry. ITI's support is provided through the Support for Entrepreneur and Economic Development (SEED) Policy. ITI, through the new Branding Logo, also supports marketing and promotional efforts nationally and internationally by bringing awareness to the importance and value of traditional art and fine crafts in the NWT. For more information please visit ITI's website at:

www.nwt .com

NORTHWEST TERRITORIES ARTS™

ARTISTS' NEWSLINE

FALL 2008

A GNWT Newsletter for the Northwest Territories (NWT) Arts Community
Expression of the arts—a vital link to our culture and history

"To secure the stability of a vibrant arts sector that is integral to the economic, social, and cultural fabric of the NWT, and contributes positively to the quality of life within the NWT."

Vision of the Northwest Territories Arts Strategy

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Carver Derrald Taylor working on the final stages of completing his masterpiece at the 2008 Great Northern Arts Festival in Inuvik, NT, June 2008

INCREASED FUNDING FOR THE ARTS

The Department of Education, Culture and Employment (ECE) is dedicated to the arts and artists of the Northwest Territories. Through funding and other supports, assistance is given to existing artists, events and programs, and to help new initiatives get off the ground. With this aim, ECE has recently increased funding for the arts by $500,000.

These new funds will help the GNWT address the priorities laid out in the Arts Strategy Action Plan II, tabled in spring 2007. These priorities include support for Northern performers in visual, performing, and cultural arts.

Existing programs and organizations that will receive more funding include the NWT Arts Council ($49,000), the Support for Northern Performers Program ($16,000), and the Northern Arts and Cultural Centre ($80,000). Registered heritage centres will receive an additional $100,000, and various cultural projects around the territory will be supplemented with a $35,000 increase.

On top of these increases to existing projects, ECE has also introduced funding for two new areas. Northern theatre arts, with a focus on our territory's youth, will be funded for $50,000. Emerging heritage centres, which are in the early stages of development, will also receive $50,000.

Through these and other forms of support, ECE hopes to boost northern arts and culture to new heights. Artists, in all media, are indispensible parts of northern culture and ECE is proud to support them.

FESTIVALS, EVENTS AND ANNOUNCEMENTS

AKLAVIK DIZZY DAZE

August 29-September 1, 2008, Aklavik, NT

Fall celebration featuring cultural activities, competitions and fun activities for the whole family! For more information phone: (867) 978-2351

ARTS WEEK

September 20-28, 2008, Yellowknife, NT

Sponsored by the Aurora Arts Society, the theme for the 5th anniversary of ArtsWeek in Yellowknife is, "Ge: Hooked on the Arts" The public is encouraged to come out to visit, observe ,appreciate and participate in the many activities and events planned throughout this week:

ArtsWalk Gallery
September 20-28/08
Location: Prince of Wales Museum, Auditorium.
Approximately 30 artists will showcase *the best of their best* and represent nine different art mediums/ forms: painting, life drawings, jewellery, ceramics basketry, fibre arts, printmaking, water colours and traditional fine crafts.

***Behind the Scenes* Demonstrations**
September 20/08
Location: to be determined
Visitors to the artists' demonstration site will have an opportunity to observe and try their hand in creating art. This is an opportunity to find out what the art process involves.

TrashFormation Contest and Exhibition
September 20-28/08
Location: Prince of Wales Museum, Auditorium.
Through TransFormation, we celebrate an innovative, aesthetically intriguing and environmentally friendly genre of the arts. The public is invited to create an original piece of art by using recycled materials.
Application and details are available *on line at:*

http://trashformation2008.wordpress.com
or email trashformation2008@gmail.com

Open House Studios
September 27/08
The ArtsWeek Map will guide you to scheduled Open House events, private studios, murals, installations, raven sculptures and public art showcased in a number of public venues, throughout the city of Yellowknife.

SMALL BUSINESS WEEK

October 19-25, 2008, Yellowknife, NT

For the past 29 years, Business Development Bank of Canada (BDC) has organized Small Business Week to pay tribute to Canadian entrepreneurs, creating opportunities for them to: share success stories, talk to leading business experts, exchange innovative ideas, and to participate in events held across Canada. This years theme will be: *A world without boundaries, open to new markets.*
Various events and workshops targeted to entrepreneurs will take place throughout this week. On Friday, October 24th from 9:00 am—4:00pm in the 1st Floor Boardroom at the Greenstone Building, artists might be particularly interested in attending the following workshops:

- Pricing your Artwork
- Ecommerce—Building Your Presence on the Web
- NWT Art Branding Logo Program and NWT Artists Database.

To learn more about the other events and workshops that will be offered, please contact:
Demba Diakhate, Business Development Officer
NWT Economic Development Council
Phone: 867-873-5692/Toll free: 1-866-849-9139
or visit the website at www.cdetno.com

FAR NORTH CONSERVATION FILM FESTIVAL

November 7-9, 2008, Fairbanks, Alaska

Join the celebration of National Wildlife Refuge Week by attending the Far North Conservation Film Festival presenting a diverse group of outstanding films about the conservation and sustainability of wildlife, wild places and cultures around the world. For more information visit: www.farnorthfilms.com

As the Christmas season approaches, watch for notices of Craft Fairs and Bazaars in your community. Always a great opportunity to not only purchase unique Chrstmas gifts, but to support your local artists and traditional fine crafters.

FESTIVALS, EVENTS AND ANNOUNCEMENTS

CBC TELEVISION WELCOMES PROPOSALS

CBC Television invites independent producers to submit project proposals to the **Program Development Fund (PDF)**. The fund supports the development of concepts and proposals in the areas of documentary, lifestyle, factual entertainment, talk, comedy, new media, and short drama. It also supports talent development and diversity in front of and behind the lens.

CBC is looking for creative and original projects that appeal to diverse audiences, reflect the region from which they originate and are attached to dynamic and experienced production teams. Applications can be submitted for development of a concept and should include a script, budget and financial plan and/or piloting.

Please note that drama series, MOWs, and feature scripts and pilots, kids and variety programs are normally developed by network departments. Your local CBC office may be able to provide direction, project review and forwarding to network departments.

Before submitting your proposal, it is strongly recommended that you familiarize yourself with the television landscape including the CBC schedule. Programs which are innovative, contemporary and relevant, with a clear narrative and storyline and a strong appeal to audiences will have the greatest chance of success. Be sure to consult the genres eligible for PDF funding section of the following website, where you will find additional information about each of CBC's programming departments.

For more program information please visit:
http://www.cbc.ca/independentproducers/

CULTURAL OLYMPIAD ARTIST REGISTRY

The Vancouver Olympic Committee (VANOC), has created an artist registry for individual artists and ensembles interested in participating in Cultural Olympiad and/or other Olympic and Paralympic Games programs.

Designed as a programming resource, the registry will also serve as a central artist database that VANOC can reference for the development of future events. All NWT artists are encouraged to participate!

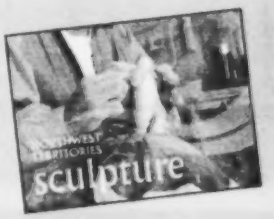
To participate in this directory please visit:
www.vancouver2010.com/en/CultureEducation/CulturalOlympiad/ArtistRegistry

WE WANT TO HEAR FROM YOU!

NWT Artists' Newsline keeps the NWT Arts Community informed on upcoming festivals and events, announcements, artists profiles and much more.

If you want your event publicized, or if you are an NWT artist who is interested in being showcased in our Featured Artists section, please contact us at:

Phone Toll Free: 1-877-445-ARTS (2787)
E-mail: nwtarts@gov.nt.ca **or**
Visit our website: www.nwtarts.com



What's going on in the NWT Regions!

NORTH SLAVE/HEADQUARTERS REGION

The Staff from Headquarters (HQ) with the Arts and Fine Crafts Section of the Department of Industry, Tourism and Investment (ITI) regularly hold information sessions and workshops in various communities within each region. In June, HQ staff held information sessions for members of the National Aboriginal Arts Administrators and Funders Gathering that took place in Fort Simpson, NT. In addition, an information session was also presented to NWT artists, at the Great Northern Arts Festival in Inuvik, NT in July 2008. Both sessions focused on the NWT Arts Branding Logo Program and the NWT Artists Database.

The North Slave region made financial contributions to the 2008 Summer Solstice Festival (www.solsticefestival.ca), as well as to the 2008 Folk on the Rocks music festival (www.folkontherocks.com).

DEHCHO REGION

Between June 23rd and 29th the Open Sky Creative Society (OSCS) brought artists from across Canada to Fort Simpson to exhibit their work for the first time ever in the OSC Gallery! OSCS welcomed Alan Lacovetsky (ceramicist and potter from Winnipeg, MB), Anna Torma (fibre artist from Baie Verte, NB) Diane Gonthier (fibre artist and quilter from Laurentides, QB, who specializes in felt work), France Trepanier (mixed media artist from Vancouver, BC, who specializes in beeswax vessels) and Lyn Fabio (artist from Whitehorse, who specializes in hog gut vessels). These artists showed their work in the Craftwork-Craftsmanship: National Guest Artist Exhibition.

Dehcho representation in the Exhibition included Lucy Simon of Jean Marie River (beadwork on traditional tanned moose-hide), Phoebe Punch of Trout Lake (spruce-root baskets) and Julia Tsetso (beadwork). The OSC Gallery is the very first artist run gallery in the Northwest Territories. The OSCS Board is so grateful for all the hard work Michael Blyth, Festival Coordinator/Artistic Director put into getting this project off the ground!

The Festival included a variety of regional artists (Louisa Moreau, Kari-Lyn Jumbo, Christine Rudolf, Tracy Brown, Brenda Allaire, Madison Pilling, Adele Hardisty, Mary Nayally, Dinah Anderson and Shona Barbour) in addition to the exhibiting artists, performers and musicians. Richard Van Camp returned for the second year in a row to MC the opening ceremony and as a presenter one evening and Skeena Rease of Vancouver charmed the audience with her stories, humour and wit. Musicians included the Brother-in-Law Band (Kakisa, NT), Lee Mandiville (Yellowknife, NT), Root Sellers (Whitehorse, YK), Mary Coxx (Yellowknife, NT) and the young fiddlers who belong to the Kole Crook Fiddle Association. For more information about the Open Sky Festival please visit: www.openskyfestival.ca

Following the Festival, OSCS hosted the 7th annual National Aboriginal Art Administrators and Funders Gathering (NAAAFG) for three days. Artists and art administrators from across the country met to network, to discuss their projects and share their stories.

South Slave Regional Staff provide assistance to artists in communities within the region, primarily through providing access to the Business Development Fund and Grants to Small Business programs.

SOUTH SLAVE REGION

The South Slave offices continue to work on arts and fine craft displays in prominent areas of the regional communities, with 2 more currently being established in Fort Smith.

The Northern Life Museum (NLM) held a moose-hide tanning workshop at Pine Lake this summer, which was funded through the Fort Smith office. The NLM continues to host workshops throughout the year. Staff are also busy assisting clients and the local communities through various marketing and promotional efforts to ensure all upcoming arts & cultural events are well received, advertised and promoted.

INUVIK REGION

This has been an extremely hectic summer for the entire Inuvik Region arts community. Artists, crafts people and musicians were front and centre throughout the region this summer and were instrumental in making all of our events a tremendous success. Aboriginal Day celebrations were held in Inuvik in conjunction with the Town of Inuvik's 50th Anniversary. ITI co-sponsored the annual Canadian Rural Revitalization Federation Convention in Inuvik and all three events ran simultaneously with the Arts Community being the centre of attention.

The Great Northern Arts festival (www.gnaf.org) was a rousing success again this year with some incredible displays by artisans from all three Territories and beyond. Again this year Artists in residence were able to create, display and sell their product right on site.

The Midway Lake and End of the Road Music festivals were very well attended again this year with plans already underway for next year.

2008 Great Northern Arts Festival (Left) Sonny MacDonald stands proudly in front of his artwork (Center) Festival Site (Right) Janet Grandjambe demonstrates her Fishscale Artwork

SAHTU REGION

Antoine Mountain, Traditional Fine Arts Development Officer at the ITI Regional Sahtu office has been very busy this past summer working with artists in all of the surrounding Sahtu communities (Colville Lake, Deline, Fort Good Hope and Tulita). Antoine is an artist and was born and raised in Fort Good Hope, so he knows first-hand the challenges of producing art from a small isolated community.

In each of his workshops, Antoine has encouraged artists to realize the true definition of the arts and its place in a healthy community, and the role that artists perform for society as a whole. Artists also learned how to distinguish between two-dimensional works and the fine traditional arts and carving. He also discussed the materials and supplies required for each, and how to order them at affordable prices. Twelve of these artists participated in the Sahtu in the Arts event that took place in Yellowknife, NT in June 2008. It featured artists of the Sahtu Region through an art-sale, artists demonstrations and performances. Artists learned first-hand how to present themselves as professional artists and performers.

Mr. Mountain also took the time to give community school presentations speaking to students about his own career as an artist, starting from his earlier life on the land and on to the world in general. He introduced the idea of 'Art as an Education. This workshop identified post secondary schooling opportunities and funding and grants that are available to artists who want to further their education. Other workshop topics included, "Arts as a Business" and "How to form a Sahtu Artists Association".

In the next coming months the Sahtu Regional Office, in partnership with the Norman Wells Claimant Corporation, will be coordinating the creation of two large murals. The main incentive of this project is to encourage local youth to participate in the creation process of these murals. The murals will represent each of the Sahtu communities. The locations of these murals are still to be determined.

The Regional Office is also gearing up to kick off an 8-month campaign to promote individual accomplished Sahtu artists. Each month, an artist or group will be featured in local newspapers such as the News North.

In addition to this, they are working on an airport display project. Artwork from each of the Sahtu communities will be purchased from artists and put on permanent display in the Norman Wells airport

NWT ARTS COUNCIL

The NWT Arts Council was established August 1985, as an advisory board to the GNWT. The mandate of the NWT Arts Council is to promote the arts in the Northwest Territories.

The Arts Council provides recommendations to the Minister of Education, Culture and Employment (ECE) on financial awards for creative artistic projects in the visual, literary, media and performing arts. This council also provides recommendations on issues and policies associated with the arts and artists.

Five members are appointed to the NWT Arts Council by the Executive Council of the Government of the Northwest Territories for a term of two years.

Members are selected for their expertise and abilities in the arts from five regions of the Northwest Territories: South Slave, Inuvik, Deh Cho, Sahtu and North Slave.

NWT Arts Council Members are:

Sonny MacDonald - Fort Smith Region
Ruth Wright - Inuvik Region
Lee Mandeville - North Slave Region
Julia Tsetso - Dehcho Region
Peggy Pouw -Sahtu Region

ECE administers the NWT Arts Council funding program for artistic projects, through the Community Programs Office, Division of Culture & Heritage.

Members meet once a year to review applications. The annual budget for financial contributions is $355,000.

Applicants may be eligible for funding from the NWT Arts Council if:

- they have been a resident of the NWT for at least 2 years immediately prior to the deadline
- they are an emerging artist or an established artist
- they are a registered NWT organization with a mandate to enhance the arts
- their application is for a specific creative project

The deadline for applications is January 31 each year.

For more information about the NWT Arts Council
or how to apply for a grant, please visit the website at:

www.nwtartscouncil.ca or
Phone: (867) 920-6370 or
email: boris_atamanenko@gov.nt.ca

Prince of Wales Northern Heritage Centre, Yellowknife NT
Photo taken by Tessa Macintosh

NWT Arts Council Funding Recipients 2008/2009

The Government of the Northwest Territories is proud to support Northern artists, performers and events. This year the NWT Arts Council is proud to present the 77 recipients of funding:

AUDIO RECORDING

3-Across-Dee-Eye – Yellowknife
Abel Mervyn – Lutsel K'e/Yellowknife
Bedingfield, Raven – Yellowknife
Cox, Mary – Yellowknife
Gon, Jesse James – Yellowknife
Gypsy Raven – Hay River
Hawkins, Tyler – Hay River
Hummingbirds – Tsiigehtchic
Lafferty, Karen – Hay River
Leger, Sophie – Yellowknife
Netsena, Jasmine – Yellowknife
Poitras, Gerald – Fort Smith
Pretty, Stephen – Yellowknife
Wood, Terry – Hay River

PERFORMING-MUSIC

Aurora Fiddle Society – Yellowknife
Braden, Carmen – Yellowknife
Classics on Stage (COSY) – Yellowknife
Folk on the Rocks – Yellowknife
Fort Smith Community Choir – Fort Smith
Kole Crook Fiddle Association – Yellowknife
NACC & FOTR – Yellowknife/Fort Good Hope

PERFORMING-DANCE

Crazy Legs Dance - Yellowknife

CRAFTS

Association franco-culturelle de Yellowknife – Yellowknife
Boreal Piecemakers – Fort Smith
Deline Learning Centre – Deline (2 projects)
Great Northern Arts Festival – Inuvik
Inuvik Quilting Guild – Inuvik
Mandeville, Lillian – Fort Resolution
YK Guild of Arts and Crafts - Yellowknife
YK Quilt Guild – Yellowknife
Buckle, Robert – Aklavik
Labine, Colette – Fort Smith
Labine, Michel – Fort Smith
Labine, Nicole – Fort Smith
Nazon, Margaret – Inuvik
Perdomo, Efrain – Yellowknife
Sabourin, John – Yellowknife
Suliak, Erin - Yellowknife
Young, Laurie-Fort Smith

FILM/MEDIA

Western Arctic Moving Pictures
Benoit, France - Yellowknife
Redvers, Kelvin – Hay River

CALLING ALL ARTISTS!

The Aurora Arts Society is holding their 2nd annual TrashFormation Competition and Exhibition in conjunction with ArtsWeek, September 19-28, 2008. Works will be displayed at the Prince of Wales Northern Heritage Centre, and prizes will be awarded based on the creative use of recycled or trash materials. First prize is tickets from First Air.

Each original piece of work must be made of 80% recycled materials. To enter the contest you must provide photos of the work in progress and you will need to be a member of the Aurora Arts Society (only $10). For more information please visit: http://trashformation2008.wordpress.com or email trashformation2008@gmail.com

Submit your work, entry form and documentation to Terry Pamplin at the Prince of Wales Northern Heritage Centre on Thursday, September 18, 2008.

TAKE A KID TRAPPING PROGRAM:
Traditions Honored and Skills Passed On

Written by: Skylar Erasmus

During the first two weeks of June this year, a Traditional Life Skills Workshop was held on the banks of the Yellowknife River. This Workshop was part of the **Take a Kid Trapping Program** and involved over 100 students from the Kalemi Dene School in N'Dilo, Kaw Tay Whee School in Dettah, Yellowknife's William McDonald Middle School and Sir John Franklin High School. Students were given hands-on experience in moose hide tanning, playing Dene games and fish smoking. The riverside exposure was also the perfect place for building the Workshop's main attraction – a birch bark canoe.

Elder Judy Charlo with Student.

For Aboriginal people of the Northwest Territories, trapping is a way of life – one that reflects generations of culture, tradition and a proud history of self-reliance and self-sufficiency. Built on the practice of passing on knowledge to the next generation, the Take a Kid Trapping Program is a component of the Genuine Mackenzie Valley Fur Program. It is a basic introduction to time honoured methods of trapping and harvesting wild furs and key elements of the traditional Aboriginal lifestyle. Guy Erasmus, of ITI, oversees the Take a Kid Trapping Program. He was also instrumental in the development stages. Guy explained that the Program is designed for young people of all ages. Canoe building is just one of many traditional life skills projects provided annually for school age youth across the NWT by ITI under the Take a Kid Trapping Program.

Guy Erasmus

The Program (in partnership with the Departments of Municipal and Community Affairs (MACA) and Environment and Natural Resources (ENR) is administered through ITI and delivered by schools and Aboriginal organizations. Elders are encouraged to pass on traditional skills such as trapping, hunting, fishing, moose hide tanning, preparing traditional food and other on-the-land life skills. Instructors, selected for their expertise, incorporate visits to trap lines and hands on experience setting traps, snares and fishnets; teach traditional life skills; and teach conservation and best practices in the preparation of pelts for market. Students can also learn snowshoeing, the history of trapping and the fur industry, trapping regulations, outdoor survival, emergency first aid and bear safety. Other organizations contribute to the success of this Program. St. John's Ambulance conducts classes in first aid for interested participants. These classes are funded by the Workers' Safety and Compensation Commission, and Transport Canada provides boat safety presentations.

When asked about the Program, Guy said, "It is vital to our culture's survival. This Program is an opportunity to experience the land as past generations did, and learn how to live as they did. I'm proud to be a part of it."

Guy would like to thank the regional staff of MACA, ENR and ITI for their contributions to making this Program a success. It should be noted that, since 2002, over 4,000 young people have participated in this Program.

For more information about the Take a Kid Trapping program, please phone: (867) 920-6406.

FEATURED ARTIST: CHRIS BROWN, Airbrush Artist

Chris Brown, born in Penzance, England, moved to Yellowknife in 1981, and has been enjoying the north ever since!

Chris has always had an interest in art, even at an early age. In 2005, while watching a popular show on TV called Orange County Choppers, he saw them painting a motorcycle with an airbrush and thought "I could do that". So he bought an airbrush, ordered some paint and started painting. Six months later, Chris got his first motorcycle to paint, and the work started to pile in.
In 2006, he took a job at Baker Boyz Designs in Edmonton as a full time airbrush artist, after a few months and getting a good following in Alberta, Chris moved back to Yellowknife to continue painting.

Chris currently has his artwork on bikes showing in Vegas, California, San Antonio, and all across Canada, many taking "best paint" awards at various shows. He does paintwork for shops from Calgary, Ottawa, Fort McMurray, Edmonton, and Saskatchewan.

Last year Chris was one of two Canadian artists chosen to paint a flag originating from the US Military. Seventeen artists were each chosen to paint a mural on the flag which was then sent to the troops in Khandahar, Afghanistan to hang at the base.

Chris has mainly painted motorcycles, snowmobiles, vehicles, and other items, some odd but always interesting, detailed and intricate. He signs every piece of artwork with a bear paw, which has now become his well known signature. Chris continues to explore and thrive in his airbrush art and is now venturing in to canvas art and is excited to see where this new undertaking takes his creative process.

For more information about Chris Brown or other Northwest Territories (NWT) artists, please visit the NWT Artists Database at **www.nwtarts.com.**

WE WANT TO HEAR FROM YOU!

If you are an NWT artist who is interested in being showcased in our Featured Artists section, please contact us at:

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E-mail: nwtarts@gov.nt.ca **or**
Visit our website: www.nwtarts.com